V. Resources for Participatory Video Training

(Note: For additional resources on participatory communication and community-based video, see Annexes A & B of the accompanying Toolkit.)

Print and online resources and guides


Lie, Rico and Mandler, Andreas (2009). Video in Development: Filming for Rural Change. Technical Centre for Agriculture and Rural Cooperation (CTA), Netherlands and FAO, Italy.


Resources on Participatory Video. Compiled by the Participation, Power and Social Change Team at the Institute of Development Studies, Univrsity of Sussex, United Kingdom, 2008. Available at www.ids.ac.uk/ids/particip


(See also the related Witness “Tip and Techniques” training video.)
Video sources and suggestions

American Refugee Committee International (www.arcrelief.org)
Compilation videos about the Through Our Eyes community video project available online or by request.

Communication for Change (www.c4c.org)
Videos from various participatory video projects available on request.

InsightShare (www.insightshare.org)
Many community-made, participatory videos from various project worldwide available online and by request.

Video Volunteers (www.videovolunteers.org)
Videos made by community teams in India available online and by request.

Witness (www.witness.org)
Numerous videos made by human rights advocates worldwide available online and by request, including several videos on women's rights and violence against women. “Tips and Techniques“ Witness training video also available.

Recommended videos on relevant themes:

African Transformation (Johns Hopkins Center for Communication Programs)
A series of video profiles, filmed in East Africa, of women and men who have found ways to expand traditional gender roles despite the pressure of tradition and culture.

SASA! A Film About Women, Violence and HIV/AIDS (Raising Voices)
Profiles three women in East Africa at the resources that have helped them cope with stigma and the combined effects of gender-based violence and HIV.

Scenarios from the Sahel/Scenarios du Sahel (Global Dialogues)
A series of short films about HIV/AIDS based on ideas provided by young people in West Africa.

Through My Eyes: Children's Resilience in the Face of Violence (Raising Voices)
Moving, fact-based dramas filmed in East Africa on children surviving violence by drawing on their inner strengths and finding allies among caring adults.

Yesterday (HBO Films)
A moving full-length drama on the intersecting impact of AIDS, gender violence, stigma, and poverty on one woman in South Africa.